

Name \_\_\_\_\_

*The Pearl* is a parable, a story lesson on life as it existed in the 1930s Mexico.

Explain the divine philosophy that the government used and the Church supported as a part of their belief system with the people of La Paz, Mexico.

*...punishment visited on those who tried to leave their station. And the Father made it clear that each man and woman is like a soldier sent by God to guard some part of the castle of the Universe. And some are in the ramparts and some far deep in the darkness of the walls. But each one must remain faithful to his post and must not go running about, else the castle is in danger from the assaults of Hell*

*Divine Philosophy... The Pearl*

Explain how Steinbeck defines man as...

*Kino would drive his strength against a mountain and plunge his strength against the sea. Juana, in her woman's soul, knew that the mountain would stand while the man broke himself; that the sea would surge while the man drowned in it. And yet, it was this thing that made him a man, half insane and half god...*

*Sometimes the quality of woman, the reason, the caution, the sense of preservation, could cut through Kino's manness and save them all.*

*Steinbeck's The Pearl*

Explain how Steinbeck states how a woman's personality compliments the definition of man.